**Entry Form for Master Classes**

* Name………………………………………………………………….
* Ballet………………………………………………………………….
* Beginner/Advanced…………………………………………………...
* Classes by choice:
* **Laura Alonso**: 1 master class /1 hour and a half/

 classical ballet, Cuban technique

* **Diana White:** 1 master class /1 hour and a half/

a/classical exercise – Balanchine technique

 b/repertoire - Balanchine

* **Vladimir Angelov**: 4 master classes /6 hours/

choreographic technique and creation of miniature

**The miniature created during the seminars will be presented
at the GALA evening.**

* **Silvia Tomova**: 1 master class /1 hour and a half/

Vaganova technique and repertoire

* **Antoaneta Aleksieva:** 1 master class /1 hour and a half/

Typical dance techniques

* **Emanuel Abruzzo**: 1 master class /1 hour and a half/

modern dance techniques

* **Filip Milanov**: 1 master class /1 hour and a half/

 modern dance techniques

* **Kristina Grigorova:** 1 master class /1 hour and a half/

 repertoire of Bournonville technique

* All 12 classes (24 academic hours): ……………………(YES/NO)
* Classes by choice:
1. ……………………………………………..…………………...
2. …………………………………………..……………………...
3. ……………………………………………..…………………...
4. …………………………………………………..……………...
5. ………………………………………………………..………...

Telephone: ……………………….… e-mail: ……………...…...........